



School for metal technical career

www.lbs-hallein.salzburg.at

The mainly male students in mind are at the age of fifteen to twenty years.

My artistic intent was to design vivid, healthy and power indicating motifs for the schools dining hall. The best motif turned out as variants of strong bulls in different gates of power. The schools students cut the motifs in metall and became a main part of the artits work. They engaged themselves in their spare time, which made them very proud!

In their everyday life the strong bulls would be symbolic companions during their waiting times in the dining room's row to access the food bank.

It is a stretched room. Along the sidewall, the bulls move forward in a serie of repeating motifs. At the backside of the dining room a mighty bull on dark red optimizes the proportions of the room as illusionary visual effect and sets an important point of view.

Karin Wimmeder, Thumeggerbezirk 9, 5020 Salzburg, www.kunstundraum.at